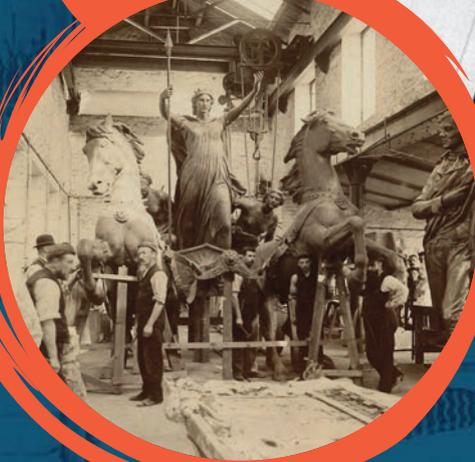
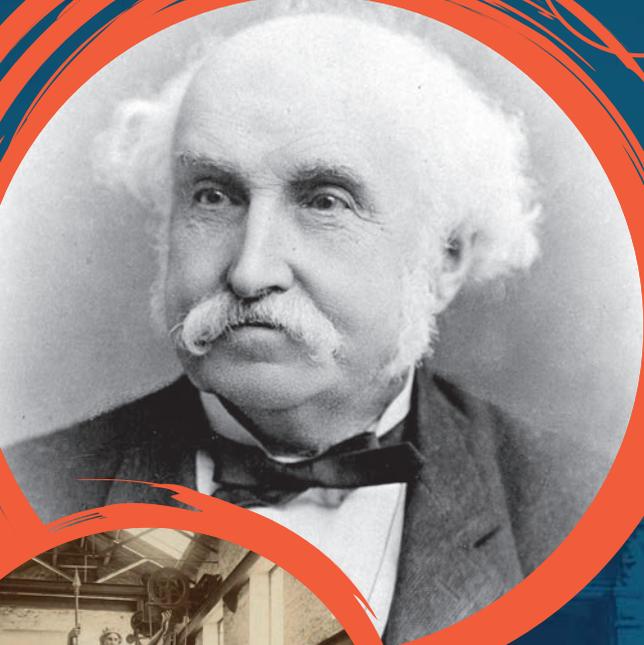


# CASTING THE WORLD

## Singer's Trail for Kids!

MADE IN  
FROME



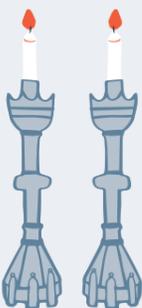
# 1 25 Market Place



**Can you spot what it says in the glass above the door?**

John Webb Singer was born 200 years ago in 1819 in The Butts area of Frome. Sadly, his father died when he was 3 years old. He went to school at the Blue House and later became an apprentice to a watchmaker on Cheap St. John realised that pocket watches were going to be the latest craze so set up his own watch and jewellery shop here. He and his family lived here too.

John was fascinated by casting as a child. Casting is when you make an object by pouring hot liquid metal into a mould, then when it is cool and hardened it comes out of the mould, like a conker out of its prickly case. While he was a watchmaker, a vicar asked if John could cast a pair of candlesticks for a local church. John jumped at the chance and, so the story goes, used turnips to make the moulds.



**When and where were you born?**

.....

**Where do you go to school?**

.....

**What do you think might be the latest craze when you're grown up? Draw or write about it here:**

**What do you find fascinating? Or is there something you'd really like to have a go at? Draw or write about it here:**

# 2 Now head to Foundry Barton

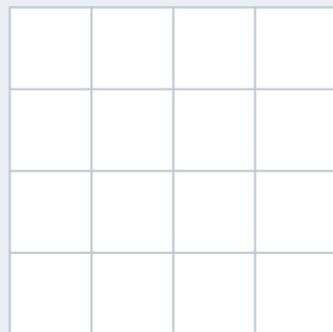
**Can you spot an unusual animal? Clue: it's up high.**

Those first candlesticks worked out pretty well and John Webb Singer carried on casting, and in 1866 he set up a foundry here, where they made all sorts of metalwork and some of the world's most famous statues, like Boudica on the Thames Embankment, and the figure of Justice on top of the Old Bailey in London.



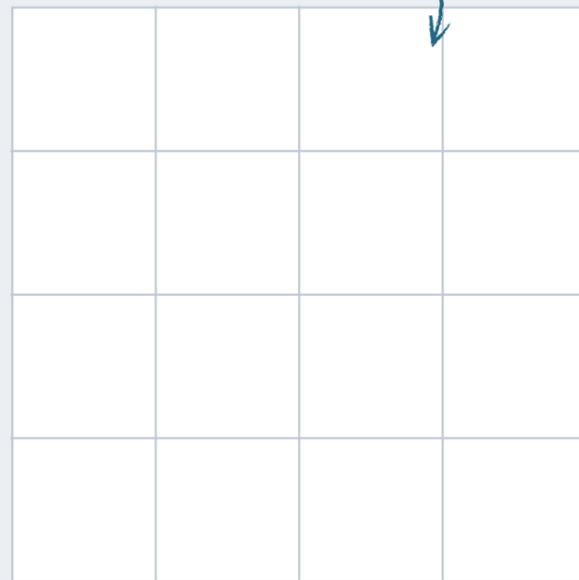
This crane you're standing next to is the same one that you can see in this photograph. It was used to lift the heavy moulds and enormous statues. Artists would bring their clay and plaster models to Frome and the workers at the foundry copied them exactly, and sometimes made them really big. Then they cast them in bronze by making moulds and pouring the hot metal inside them.

**Here's a way of making something small get bigger.**



Draw a shape or object here

Using the squares as a guide, copy what you see in each square here to make your drawing bigger



# 3 Head out of Foundry Barton, go across Button Bridge and walk towards the library

**Can you spot some giant wonky flower pots?**

They are not actually flower pots but crucibles from the foundry. A crucible is a melting pot.

**What do you think they melted in the crucibles?** (See bottom of page for the answer)

**Can you think of 3 things that you can melt? And 3 things you can't? Draw or write them here:**

**Things that melt**

1  
2  
3

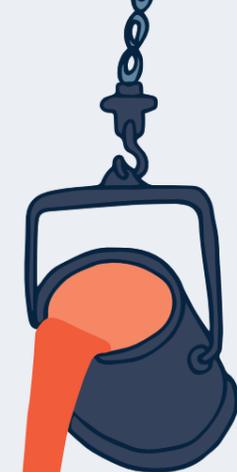
**Things that don't melt**

1  
2  
3

## Wordsearch

- made
- in frome
- sculpture
- crucible
- memorial
- casting
- lost wax
- foundry
- justice
- furnace
- boudica
- singer
- artist
- bronze
- eagle
- statue
- mould
- camel
- crane
- model
- sand

Z P M K V B A C B H Y J P Z C  
C G P A J Y S F K O R T L D R  
X A W P D U M S O K U J M U A  
L L S B X E S E I U S D P O N  
F M O T A N I T M N N H I U E  
A O M S I F P N I O G D V C E  
R U O S T N T O F C R E R T A  
T L D C B W G U E R E I R Y B  
I D E A G J A O J J O L A E S  
S X L M N V U X S B L M Z L T  
T O L E B I Z Z D X M Q E B A  
S C U L P T U R E D R M S J T  
H L B D L E A G L E T X A B U  
Q F U R N A C E F B R O N Z E  
C R U C I B L E E U K I D F E



Answer: Bronze was melted from a solid to a liquid in the crucibles. Bronze is a mixture of the metals of copper and tin.

## 4 Head back to Market Place and up Bath Street to St John's Church

John and his children were baptised and married in this church, and when John died in 1904 he was also buried here. Can you work out how old John was when he died? (**Clue:** we told you when he was born in number 1)

### Can you find the chancel and nave gates?

These were made at Singer's.

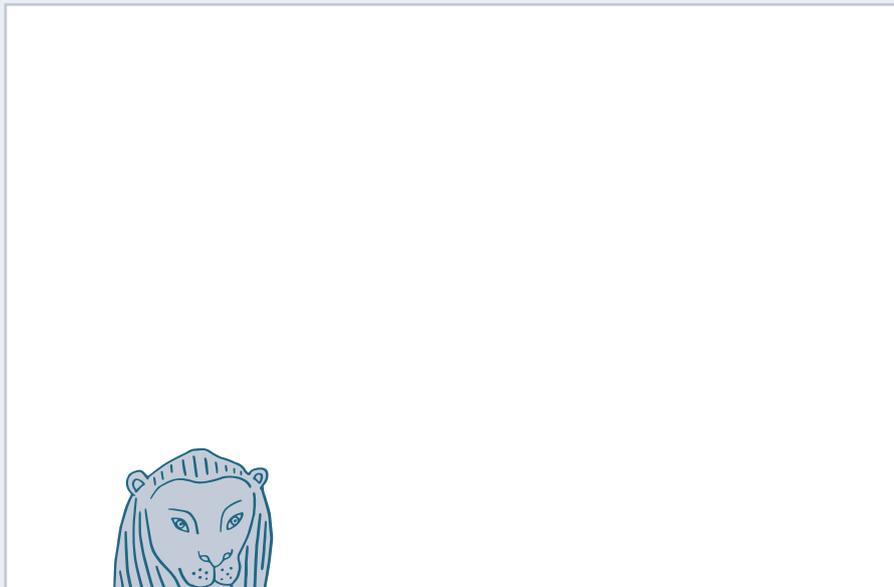
### Can you spot an eagle?

We don't know if this was made at Singer's but we know they made lots like it.



John volunteered as churchwarden and looked after the clock at St John's. He also helped other poor boys like himself by giving them apprenticeships (which is when you learn at work, and get paid) at the foundry, and he set up a Frome Art School to give them a good art training.

**How do you think you could make a difference in your community or the world when you're older? Draw or write about it here:**



## 5 Now walk up Bath Street and turn onto Christchurch Street West

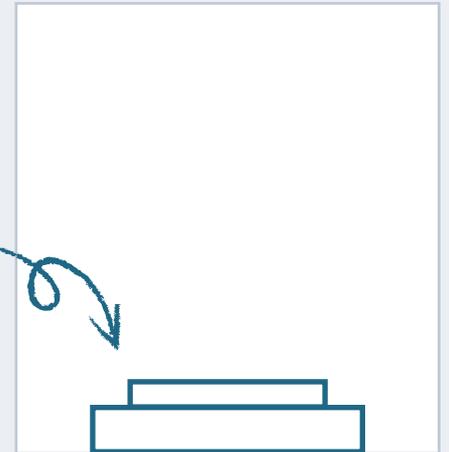


This is Charlie Robbins. He worked at Singer's and was also a soldier in the First World War. Charlie was chosen by an artist to be his model for one of the many war memorials that Singer's cast after the war. There are many reasons for making statues and sculptures: to remember people; to mark an occasion; to celebrate something; and to express an idea or message.

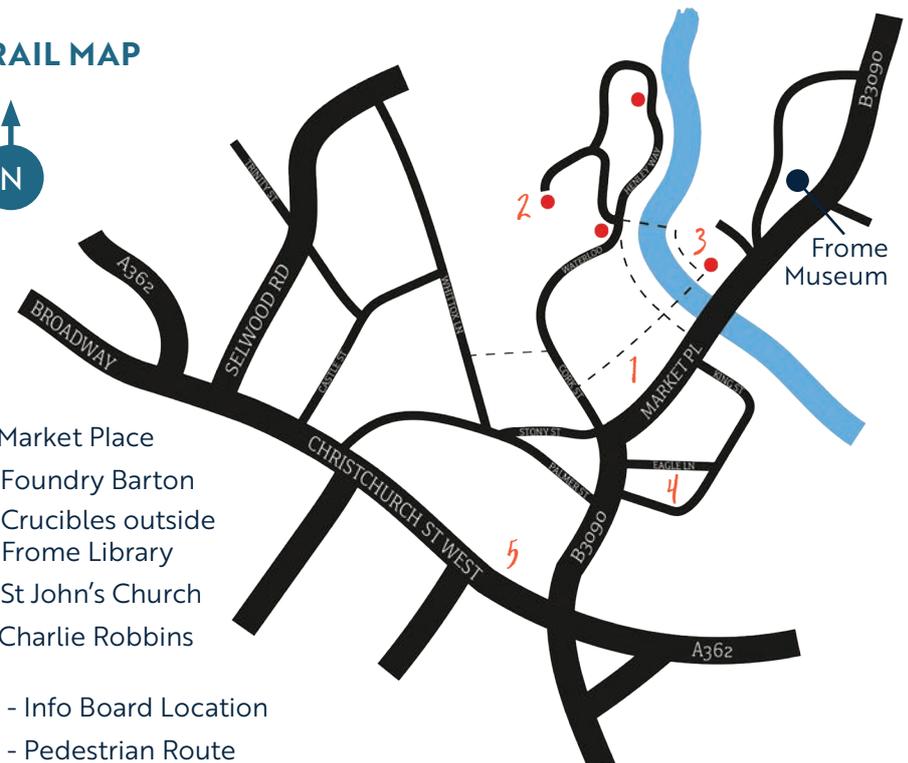


### What would your statue be of? Would it be a person, an animal or a shape? Something real or imaginary?

Here's an empty plinth – draw your statue here. What place would you like your statue to be in? Is it big or small? What is it made of?



### TRAIL MAP



- 1 - Market Place
- 2 - Foundry Barton
- 3 - Crucibles outside Frome Library
- 4 - St John's Church
- 5 - Charlie Robbins

- - Info Board Location
- - Pedestrian Route

Check out our interactive map showing where the statues made in Frome ended up around the country and the world. [rooklanearts.org.uk](http://rooklanearts.org.uk)